

IMAGINATION EXERCISE

2-year distillation

Impulse transaction in 3 parts

CHARACTER is how you process that impulse - WATCH

"Hey you" - ~~what~~ "what is it" disdain stupidity

SHAPE and PSYCHE

CABARET
~~customs officer~~

Character analysis
Dem vs Rep vs victim

"Regarding Hurricane Katrina,
Bush says he'll take responsibility for
the problems"
"It's about time"

Find one impulse in your script
(Demonstrate)

"Breaking character" vs "staying in character"
get me the eraser please

The more you do
the more it can help you
Walking into the room

Reality around you is ~~there~~ - let the
impulses feed you

EXAMPLES

Tired student
vs OCD

STUDENT UNION

[you never say "I can't focus"
you can't screen them out

Don't cut yourself off
from life

LET IT ALL DO THE WORK FOR YOU

Chemistry?

get up + walk in
feed off each other
a your environment

LOSE Focus - objective
Distracted - character